

Ave Maria

C. Gounod

Moderato

The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. The music is in G major (one flat) and common time. It features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. A piano dynamic marking (*p*) is present.

Leg.



3

The second system of the piano accompaniment, continuing the eighth-note accompaniment and melodic line from the first system.

5

p

The vocal line for the second system, starting with a piano dynamic marking (*p*). The lyrics "A - - - - - ve" are written below the notes.

A - - - - - ve

Ma -

pp

The piano accompaniment for the third system, continuing the eighth-note accompaniment and melodic line. A pianissimo dynamic marking (*pp*) is present.

7

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The vocal line for the third system, starting with an accent (>). The lyrics "ri - - - - - a," are written below the notes.

ri - - - - - a,