

Jesus bleibet meine Freude

Jesu, Joy of Man's Desiring

BWV 147
J. S. Bach

Choral

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Each staff contains a whole rest in the first measure, indicating the start of the vocal entry.

Piano accompaniment for the first system. The right hand features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest followed by a series of eighth-note patterns, including triplets. The left hand is in a bass clef with a similar key signature and time signature, playing a steady accompaniment of quarter notes.

Second system of vocal staves (Soprano, Alto, Tenor, Bass). Each staff contains a whole rest in the first measure, indicating the start of the vocal entry.

Piano accompaniment for the second system. The right hand continues with eighth-note patterns and triplets. The left hand continues with a steady accompaniment of quarter notes, ending with a key signature change to two sharps (F# and C#) in the final measure.

Je - sus blei - bet mei - ne
 Je - sus blei - bet mei - ne
 Je - sus blei - bet mei - ne
 Je - sus blei - bet mei - ne

Je - sus blei - bet mei - ne

Freu - de, mei - - - nes Her - - - zens
 Freu - de, mei - - - nes Her - - - zens
 Freu - de, mei - - - nes Her - - - zens
 Freu - de, mei - - - nes Her - - - zens

Freu - de, mei - - - nes Her - - - zens